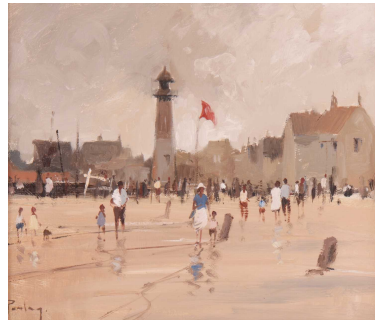


Fine Pictures, Prints & Sculptures, 28th Nov, 2025 11:00

- 1 λ Roy Petley (British b.1951) 'Gorleston Beach' signed 'Petley' (lower left)
oil on board
30.5 x 35 cm, framed 42 x 47 cm **£500-700**



- 2 λ Roy Petley (British b.1951) Avenue des Champs Élysées, Paris signed 'Roy Petley' (lower right)
oil on board
30.5 x 45.5 cm, framed and glazed 45.5 x 60.5 cm **£400-600**



- 3 λ Georges Laporte (French 1926-2000) Porticciolo, Corsica signed 'G. Laporte' (lower left and verso)
oil on canvas
54 x 65 cm, framed 70 x 81.5 cm
Provenance:
Purchased from the artist **£250-350**



- 4 λ Georges Laporte (French 1926-2000) Brittany coast with houses signed 'G. Laporte' (lower right and verso)
oil on canvas
73 x 100 cm, framed 91 x 118 cm
Provenance:
Purchased from the artist **£300-500**

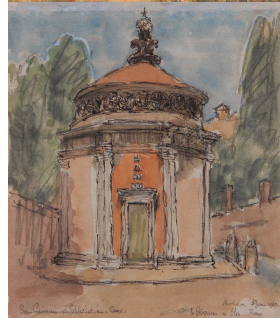
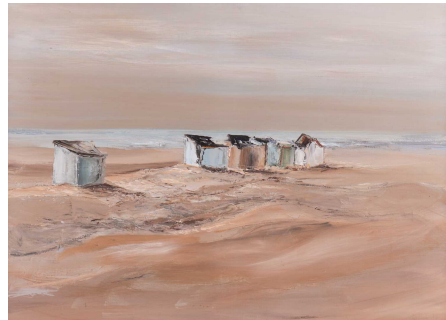


- 5 λ Georges Laporte (French 1926-2000) The Thames at Westminster signed 'G.Laporte' (lower right)
oil on canvas
73 x 100 cm, framed 91 x 118 cm
Provenance:
Purchased from the artist **£300-500**



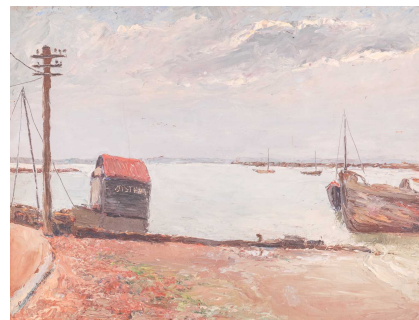
Fine Pictures, Prints & Sculptures, 28th Nov, 2025 11:00

- 6 **λ** Georges Laporte (French 1926-2000) Cabines a Wissant signed 'G.Laporte' (lower right)
oil on canvas
73 x 100 cm, framed 91 x 118 cm
Provenance:
Purchased from the artist **£250-350**
- 7 **λ** André Berronneau (French 1886-1973) Foret de Port Navalo, Morbihan signed 'Andre Beronneau' (lower right)
oil on board
22 x 27 cm, framed 34 x 39.5 cm **£200-300**
- 8 **λ** Paul Ayshford Methuen (British 1886-1974) S. Giovanni in Oleo signed and dated 'Methuen 5 June 1963' (lower right)
pen, watercolour and charcoal
23 x 20 cm, framed and glazed 37.5 x 35 cm
Provenance:
Exhibited at Colnaghi's February 1964 **£150-250**
- 9 **λ** Jeffrey Pratt (British b.1940) Boats by a Hillside Village signed 'J. Pratt' (lower right)
oil on canvas
61 x 91 cm, framed 84 x 114.5 cm **£300-500**
- 10 **λ** Peter Howell (British 1932-2024) Through the Woods signed 'Howell' (lower left)
oil on canvas
36 x 46 cm, framed 52 x 63 cm **£600-800**



Fine Pictures, Prints & Sculptures, 28th Nov, 2025 11:00

- 11 **λ** Peter Howell (British 1932-2024) Winter Exercise signed 'Howell' (lower left)
oil on board
34 x 44.5 cm, framed 49 x 58 cm **£600-800**
- 12 **λ** Piero Sansalvadore (Italian/British 1892-1955) A Set of Ten Oil Sketches Including An Impression at St Ives, Cornwall; Evening Light at St Ives, Cornwall; Beddgelert, North Wales; A Sunset Near Barmouth, North Wales; Reminiscences of North Wales; Spring in Kent; ten, seven signed 'P. Sansalvadore' (lower left and lower right); eight signed and titled (verso), two framed as one, seven unframed
all oil on board
each 7.4 x 9.8 cm
(Qty: 10) **£400-600**
- 13 **λ** Piero Sansalvadore (Italian/British 1892-1955) At West Mersea, Essex; A View Near Sarratt Bottom, Buckinghamshire; Still life of Red Roses; Still Life of Summer Flowers four, two signed 'P. Sansalvadore' (lower left and lower right) and signed and titled (verso), one signed and dated '1920' and indistinctly inscribed (lower left)
all oil on board, three unframed
largest 33 x 43 cm
(Qty: 4) **£400-600**
- 14 **λ** David Shepherd (British 1931-2017) Herd of Bull Elephants in Long Grass (2002) signed 'David Shepherd' (lower right)
oil on canvas
23 x 38 cm, framed 37.5 x 52.5 cm **£3,000-5,000**
- 15 **λ** David Shepherd (British 1931-2017) A Family of Elephants (2004) signed 'David Shepherd' (lower right)
oil on canvas
20.5 x 25 cm, framed 32.5 x 40 cm **£4,000-6,000**



Fine Pictures, Prints & Sculptures, 28th Nov, 2025 11:00

- 16 **λ** David Shepherd (British 1931-2017) Bull Elephant in Long Grass (2001) signed 'David Shepherd' and dated (lower right) oil on canvas
43 x 68.5 cm, framed 61 x 86.5 cm **£8,000-12,000**



- 17 **λ** David Shepherd (British 1931-2017) Bull Elephant Emerging from the Trees (2004) signed 'David Shepherd' and dated (lower right) oil on canvas
20.5 x 28 cm, framed 32.5 x 40 cm **£3,000-5,000**



- 18 William W. Gosling (British 1824-1883) Near Henley-on-Thames signed 'W.W. Gosling' (lower right) oil on canvas
52 x 76.5 cm, framed 70 x 95 cm **£600-800**



- 19 William W. Gosling (British 1824-1883) Near Wargrave on Thames signed 'W.W. Gosling' (lower left) oil on canvas
51 x 76.5 cm, framed 70 x 95 cm **£600-800**



- 20 Walter Field (British 1837-1901) Shiplake Lock signed and dated 'W.Field 1895.' (lower left) watercolour
36 x 53 cm, framed and glazed 62 x 78 cm
Exhibited:
Henley-on-Thames, The Barry Keene Gallery, *The River Thames From Oxford to Windsor*, October 1977. **£200-300**



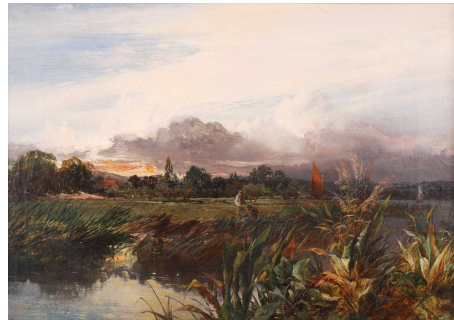
Fine Pictures, Prints & Sculptures, 28th Nov, 2025 11:00

- 21 William W. Gosling (British 1824-1883) The Lodden near Twyford signed 'W.Gosling' (lower left)
watercolour
15.5 x 21.5 cm, framed and glazed 38.5 x 43.5 cm
Provenance:
With Barry Keene Gallery, Henley-on-Thames.
Private collection, UK. **£300-500**
- 22 William Gosling (British 1824-1883) Thames View signed 'W.Gosling' (lower left)
watercolour
34 x 67 cm, framed and glazed 72 x 102 cm **£300-500**
- 23 G. Shepherd (British 19th century) Near Shiplake signed and inscribed 'nr Shiplake/G.Shepherd' (lower left)
watercolour
41 x 68 cm, framed and glazed 59 x 85 cm **£200-300**
- 24 William W. Gosling (British 1824-1883) The Thames near Shiplake signed 'W W Gosling' (lower right), bears title (verso)
oil on canvas
18.5 x 35 cm, framed 33 x 49 cm
Provenance:
With Baron Fine Art, Chester.
Purchased from the above, 19 August 2003.
Private collection, UK. **£500-700**
- 25 William W. Gosling (British 1824-1883) Near Wargrave, Berks signed and titled 'W W Gosling' (verso)
watercolour
20 x 43 cm, framed and glazed 40 x 61 cm **£200-300**



Fine Pictures, Prints & Sculptures, 28th Nov, 2025 11:00

- 26 William S. Rose (British, 1810 - 1873) Evening After A Thunderstorm On The Thames At Wargrave signed and titled (verso)
oil on canvas
31 x 43 cm, framed 48 x 60.5 cm
Provenance:
With Barry Keene Gallery, Henley-on-Thames **£300-500**



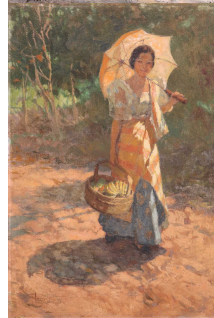
- 27 Edmund George Warren (British 1834-1909) Autumn, Barden Towers, Wharfedale signed 'Edmund G. Warren' (lower right)
watercolour
43 x 63 cm, framed and glazed 65.5 x 86 cm **£500-700**



- 28 George Bissell (British 1896-1973) Cutting Wood signed 'Bissell' (lower left)
oil on panel
20 x 25 cm, framed 30.5 x 35.5 cm **£200-300**



- 29 Fernando Amorsolo (Filipino 1892-1972) Girl with a Parasol and Basket of Fruit signed and dated 'F Amorsolo/MANILA 1938' (lower left)
oil on canvas laid to board
48 x 33 cm, framed 58.5 x 43 cm
Provenance:
Deceased estate, UK. **£20,000-30,000**



Fine Pictures, Prints & Sculptures, 28th Nov, 2025 11:00

- 30 Sir George Tom Molesworth "Tom" Bridges KCB KCMG DSO (British 1871-1939) Plantation road with figure; & Waterfront cafe two, both signed 'T.Bridges' (lower left) both oil on board one 29 x 38 cm, framed and glazed 44 x 55 cm, the other 28 x 38.5 cm, framed 39.5 x 49.5 cm

Provenance:

By descent within the family of Lieutenant-General Sir George Tom Molesworth "Tom" Bridges KCB KCMG DSO (1871-1939), Governor of South Australia (1922-27), soldier, writer and painter.

Footnote:

Sir Tom Bridges was a career British officer commissioned from Woolwich into the Royal Artillery in 1892. He served in India and Africa, fought in the South African War (where he was twice mentioned in despatches), and was severely wounded.

In the First World War he became briefly famous during the retreat from Mons: on 27 August 1914 at St-Quentin, whilst injured, he rallied exhausted infantry with a toy drum and tin whistle leading them back to the British Expeditionary Force commanded by Field Marshall Sir John French.

He later commanded the 19th (Western) Division on the Somme (1916) and at Ypres/Passchendaele, where a September 1917 wound led to the amputation of a leg. He received the DSO, was created KCB and KCMG, and separately from his Boer War notices, was also mentioned in despatches for WWI service.

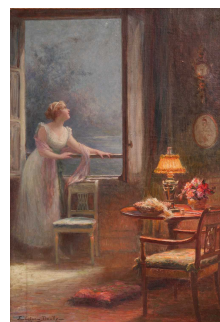
After missions in the Balkans and Middle East, Bridges was appointed Governor of South Australia (1922-27). He painted seriously, studying at the Slade and exhibiting in Adelaide and London.

Bridges cultivated an eccentric public image. During the war he kept a pet lion, "Poilu," which was often found wandering the trenches; press reports in 1917 wrote that he requested his amputated leg to supplement his pets poor war diet.

He died at Brighton on 26 November 1939, aged 68. **£300-400**



- 31 Eugene Deully (French 1860-1933) 'Le Rêve aux Etoiles' (The Dream of the Stars) signed 'Eugene Deully' (lower left) oil on canvas 65 x 46 cm, framed 83 x 64 cm **£600-800**



Fine Pictures, Prints & Sculptures, 28th Nov, 2025 11:00

- 32 Attributed to Jean Pillement (French 1728-1808) Travellers and a Donkey on a Wooded Path black chalk
13.5 x 25.5 cm, framed and glazed 35.5 x 46 cm **£200-300**
- 33 Attributed to Victor Jean Nicolle (French 1754-1826) Pantheon, Rome unsigned
watercolour on laid paper
17 x 29 cm, framed and glazed 37 x 47.5 cm **£300-500**
- 34 Charles V. Marshall (British, mid 19th century) The Mitford Family Home in Northumberland signed with initials and dated 'C.V.M. 1842' (lower right under mount)
watercolour
20 x 28 cm, framed and glazed 31.5 x 37.5 cm
Provenance:
With Tor Galleries, Lyme Regis **£200-300**
- 35 After Rembrandt Van Rijn Cornelis Claesz Anslo (1641) etching
18.5 x 16 cm, framed and glazed 39 x 34.5 cm **£200-300**
- 36 After Thomas Gainsborough A series of eleven etchings, taken from the still-surviving copper plates number 74 from an edition of 75, with presentation box and booklets published by Iain Bain at the John Boydell Press 1971
sheet size 45.5 x 58.7 cm, unframed **£200-300**



Fine Pictures, Prints & Sculptures, 28th Nov, 2025 11:00

- 37 After Thomas Rowlandson 'English Exhibitions in Paris, or French People Astonished at our improvement in the Breed of Fat Cattle' hand coloured engraving
24 x 33 cm, framed and glazed 46 x 54 cm
Also After Thomas Rowlandson 'Spitfires' and 'Dropsy courting Consumption' (both from Tegg's Caricatures), 'The Old Womans Complaint or the Greek Alphabet'; after William Heath 'Much Ado About Nothing!!!'; and two other caricatures published by Thomas McLean 'Honey Moon' and 'The Prices', all framed hand coloured engravings.



- 38 James Gillray (British 1757-1815) The Union Club published January 21st 1801 by H. Humphrey, St James's Street etching with later hand colouring
plate 30 x 44 cm, framed and glazed 54 x 65.5 cm **£600-800**



- 39 Henri Guillaume Schlesinger (French 1814-1893) When the Cat's Away... signed 'H G Schlesinger' (lower left)
oil on canvas
88 x 117.5 cm, framed 106 x 133 cm **£2,500-3,500**



- 40 Thomas Musgrave Joy (British 1812-1866) Scene from the Bourgeois Gentilhomme *Mons. Jourdain*. "Prends-y-biens garde, Il faut que pour tantôt tu nettoies.
Nicole. "Hi, hi.
Mons. Jourdain. "Que tu nettoies comme il fuit.
Nicole. "Hi, hi.
signed and dated 'T M Joy 1842' (lower left)
oil on canvas
76.5 x 63 cm, framed 102 x 90 cm
Exhibited:
Royal Academy, 1842, no. 538.
Joy has taken for his subject the exchange in Act 3, scene 1 of Molière's play, between the pretentious Monsieur Jourdain and his maid Nicole who has a fit of giggles at his extraordinary clothes. **£400-600**



Fine Pictures, Prints & Sculptures, 28th Nov, 2025 11:00

- 41 Attributed to Joseph Paul (British 1804-1887) Westminster Hall
oil on canvas
63.5 x 76 cm, framed 76.5 x 89 cm **£1,000-1,500**



- 42 Henry Schafer (German 1815 - ?) 'Utrecht, Holland' and
'Bruges, Belgium' - a pair signed 'H. Schafer' (lower left and
right), inscribed (verso)
oil on canvas
25 x 20.5 cm, framed 29.5 x 24.5 cm
(Qty: 2) **£300-500**



- 43 William Knox (British 1862-1925) A pair of Venetian Scenes
each signed 'W.Knox', one dated 1916 (lower right)
watercolours
26 x 36 cm, framed and glazed 42 x 52.5 cm
(Qty: 2) **£300-500**



- 44 Désiré Thomassin-Renardt (Austrian 1858-1933) The Hay
Harvest signed 'D Thomassin' (lower right)
oil on board
40 x 60 cm, framed 52 x 72 cm **£400-600**



- 45 David Bates (British 1840/41-1921) Cottage Near Whittington,
Worcester monogrammed (lower right)
oil on canvas
21 x 31 cm, framed 32 x 42 cm **£300-500**



Fine Pictures, Prints & Sculptures, 28th Nov, 2025 11:00

- 46 English School (19th century) Herding sheep on a Village Lane
oil on canvas
61 x 91.5 cm, framed 74 x 105 cm **£300-500**



- 47 Etchings for the Art-Union of London by the Etching Club, 1857
Etchings for the Art-Union of London by the Etching Club, 30
plates with etchings on laid india paper or china paper, all
etchings numbered and signed in plate, to include plates by
Samuel Palmer, Millais, Creswick, Horsley, O'Neill, Tayler,
Ansdell, Redgrave and others, original cloth binding (boards
loose), 1857.
38 x 27.7 cm **£2,000-3,000**



- 48 Tom Campbell (Scottish 1865-1943) Scottish landscape, said
to be Loch Achray signed 'TOM CAMBELL' (lower right)
gouache on board
41 x 51 cm, framed and glazed 62 x 72 cm **£400-600**



- 49 Frederick Hall (British 1860-1948) Driving Geese Down a
Village Lane signed and dated 'Fred Hall 1919' (lower right)
oil on canvas
51 x 61 cm, framed 62.5 x 72.5 cm **£800-1,200**



- 50 British School, 19th century A View of Esna, Egypt; A View of
Beirut from Khan on the road to Damascus two, both inscribed
and dated, one Esneh/Jan 27/55' (lower left), the other
'Beyrout/from Khan/on the road to Damascus/Mch; 1855'
(lower right)
pencil and watercolour
Esna: 23.5 x 34cm, 56.5 x 66.5 cm, Beirut: 24 x 34.5 cm,
framed 54 x 63 cm **£500-700**



Fine Pictures, Prints & Sculptures, 28th Nov, 2025 11:00

- 51 Oswald Garside (British 1879-1942) Ploughing signed 'Oswald Garside' (lower right)
watercolour
18 x 34 cm, framed and glazed 46 x 66 cm
To be sold with a watercolour landscape by another hand.
Provenance:
The Oswald Garside was purchased from St Peter's Fine Art Gallery, Chester by the present owner in November 1988.
£200-300



- 52 George Blackie Sticks (Scottish 1843-1938) 'Glen Tilt, Scotland' signed and dated 'GB Sticks 1896' (lower left), inscribed (verso)
oil on canvas
56 x 46 cm, framed 62 x 52 cm **£400-600**



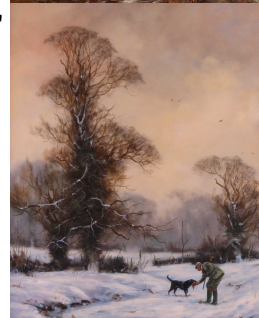
- 53 Adrian Jones (British 1845-1938) Waiting for the Start signed 'Adrian Jones' and dated 1899 (lower left)
oil on canvas
30.5 x 61 cm, framed 48.5 x 79 cm **£300-500**



- 54 Robert Cleminson (British fl.c.1864-c.1903) Otter Escaping the Terriers signed and dated 'R. Cleminson Senr. 1886' (lower left)
oil on canvas
128.5 x 101.5 cm, framed 154 x 128 cm **£200-300**



- 55 John Trickett (British b.1952) Good Lad signed 'John Trickett' (lower right)
oil on canvas
61 x 51 cm, framed 76 by 67 cm
Provenance:
Purchased from Sally Mitchell by the present owner in July 1997. **£400-600**

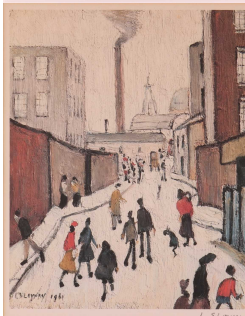


Fine Pictures, Prints & Sculptures, 28th Nov, 2025 11:00

- 56 **λ** Laurence Stephen Lowry (British 1887-1976) Britain at Play signed in pencil
offset lithograph printed in colours, on wove, from the edition of 850, printed by Beric Press, London, published by Maidstone Publications, Norwich, with the Fine Art Trade blindstamp, with margins
image size 44.5 x 60 cm, framed and glazed 77 x 90.5 cm **£2,000-3,000**



- 57 **λ** Laurence Stephen Lowry (British 1887-1976) Street Scene offset lithograph in colours, 1973, on wove paper, signed in pencil, from the edition of 850, printed by Chorley Pickersgill Ltd., Leeds, published by the Adam Collection Ltd., with the Fine Art Trade Guild blindstamp
image 25 x 20 cm, framed and glazed 59.5 x 50 cm **£1,500-2,000**



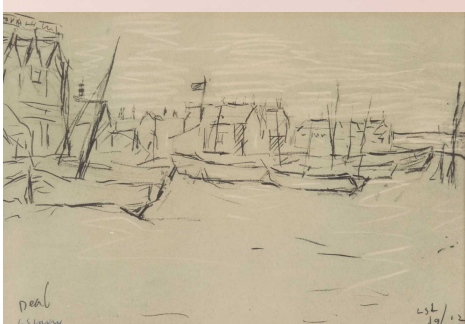
- 58 **λ** Laurence Stephen Lowry (British 1887-1976) Market Scene in a Northern Town offset lithograph in colours, 1973, on wove paper, signed in pencil, from the edition of 750, published by Patrick Seale Prints Ltd., London, with their blindstamp, with full margins
image 46 x 61 cm, sheet 60 x 75 cm, framed and glazed 61.5 x 77 cm **£1,500-2,000**



- 59 **λ** Laurence Stephen Lowry (British 1887-1976) The Beach (Deal Beach) offset lithograph in colours, 1973, on wove paper, signed in pencil, stamp-numbered '385' in black ink (verso), from the edition of 850, published by Venture Prints Ltd., Bristol, with the Fine Art Trade Guild blindstamp, with full margins
image 26 x 50 cm, sheet 40.3 x 63.5 cm, framed and glazed 51 x 75 cm **£2,000-3,000**

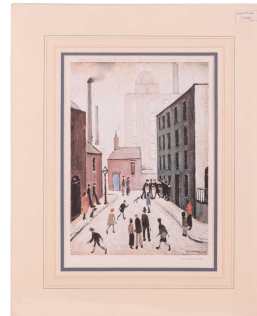


- 60 **λ** Laurence Stephen Lowry (British 1887-1976) Deal signed in pen (lower left),
limited edition pencil sketch print from an edition of 850, published by Venture Prints in 1973, with Fine Art Trade Guild blind stamp
17.5 x 25 cm, framed and glazed 33 x 40.5 cm **£400-600**



Fine Pictures, Prints & Sculptures, 28th Nov, 2025 11:00

- 61 **λ** Laurence Stephen Lowry (British 1887-1976) Industrial Scene offset lithograph printed in colours, 1974, on wove, signed in pencil, from the edition of 850, published by Venture Prints Ltd., Bristol, with the Fine Art Trade Guild blindstamp, with margins
image 34.5 x 24.5 cm, unframed **£1,200-1,800**



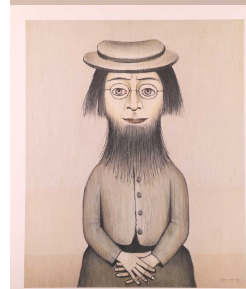
- 62 **λ** Laurence Stephen Lowry (British 1887-1976) Meeting Point offset lithograph in colours, 1973, on wove paper, signed in pencil, stamp-numbered '550' in black ink, from the edition of 850, printed by Chorley & Pickersgill Ltd., Leeds, published by the Adam Collection Ltd., with the Fine Art Trade Guild blindstamp, with margins, unframed
image 47 x 71 cm, sheet 61.3 x 82.5 cm **£1,000-1,500**



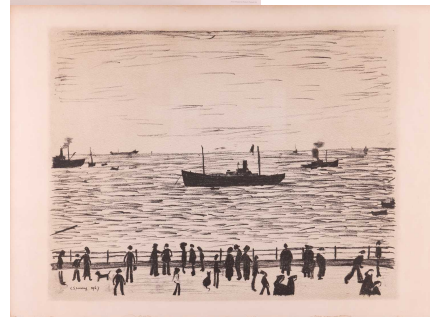
- 63 **λ** Laurence Stephen Lowry (British 1887-1976) The Fever Van offset lithograph in colours, 1972, on wove paper, signed in blue ink, from the edition of 700, printed by Bolton Fine Art Litho Works, Holt, Bombay, published by F. H. Mainstone Print Publications, Norfolk, with the Fine Art Trade Guild blindstamp, with margins
image 41 x 51 cm, framed and glazed 71.5 x 79 cm **£2,000-3,000**



- 64 **λ** Laurence Stephen Lowry (British 1887-1976) Woman With a Beard offset lithograph printed in colours, 1975, signed in pencil, numbered 525 with stamp from the edition of 750, printed by Chorley & Pickersgill Ltd, England, published by Adam Collection Ltd, with Fine Art Trade Guild blindstamp, on wove paper, with full margins
sheet 69.5 x 55 cm, unframed **£800-1,200**



- 65 **λ** After Laurence Stephen Lowry (1887-1976) Seaside Promenade (1967) lithograph on Arches paper
image 47 x 62 cm, framed and glazed 59 x 78 cm
Provenance:
Monty Bloom, and thence by descent. **£400-600**



Fine Pictures, Prints & Sculptures, 28th Nov, 2025 11:00

- 66 **λ** Laurence Stephen Lowry (British 1887-1976) Britain at Play offset lithograph printed in colours, on wove paper, signed in pencil, from the edition of 850, printed by Beric Press, London, published by Maidstone Publications, Norwich, with the Fine Art Trade blindstamp, with margins
image size 44.5 x 60 cm, framed and glazed 73 x 86 cm
£1,500-2,000



- 67 **λ** John Piper (British 1903-1992) Chantry House, Henley (Levinson 352) screenprint in colours, 1983, on Arches, signed and numbered 11/100 in pencil, printed by Kelpira Studio, London, published by Century Gallery, London, with margins
image 46 x 66 cm, framed and glazed 72 x 90.5 cm

Provenance:

With Century Galleries Limited, Henley-on-Thames.
Private collection, UK. **£400-600**



- 68 **λ** John Piper (British, 1903-1992) Kirkmaiden-in-Furness (1975) (Levinson 252) signed in pencil, numbered 62/70 screenprint, printed by Kelpira Studios, published by Marlborough Fine Art
60.5 x 91 cm, framed 94 x 121.5 cm **£500-700**



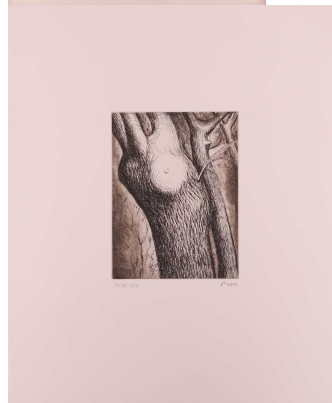
- 69 **λ** John Piper (British 1903-1992) Penybont Ford Congregational Church (Levinson 176) signed and numbered in pencil, 34/75
screenprint, printed by Kelpira Studio, published by Marlborough Fine Art (1966)
70 x 57 cm, sheet 82 x 68 cm, framed and glazed 88.5 x 74.5 cm **£300-500**



- 70 **λ** Henry Moore (British 1898-1986) Trees (1979) - The Complete Portfolio of Six contents page and each etching signed 'Moore' in pencil, Artist's Proof III/X
line etchings with aquatint, printed by James Collyer & John Crossley, London, on Arches paper, with title and additional text sheets
Published by Raymond Spencer Company Ltd, Much Hadham (1980), etchings with blindstamp
each sheet 53.5 x 44.5 cm, in an embossed folio case and numbered box

Provenance:

Purchased by the vendor from Raymond Spencer Ltd **£2,000-3,000**



Fine Pictures, Prints & Sculptures, 28th Nov, 2025 11:00

- 71 **λ** Henry Moore (British 1898-1986) Male Figure in Landscape (Cramer 470) lithograph printed in colours, 1977-78, on T H Saunders paper, signed in pencil, numbered '46/50', published by Raymond Spencer for The Henry Moore Foundation, Much Hadham
sheet 51.8 x 59.5 cm (unframed) **£200-300**

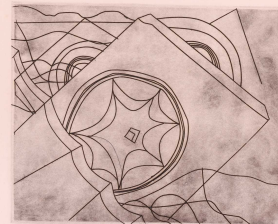


- 72 **λ** Ben Nicholson (British 1894-1982) Olympia etching, 1965, printing with plate tone on wove paper, signed, dated '66' and numbered '58/60' in pencil, with printer's blindstamp François Lafranca, published by Thames & Hudson, London
27 x 30.8 cm (unframed)

Literature:

François Lafranca 10.

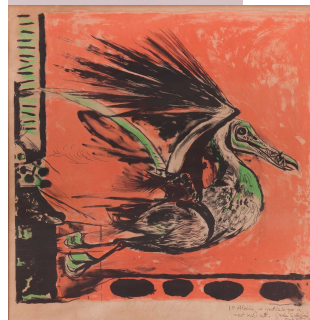
Alan Cristea 42. **£600-800**



- 73 **λ** Eduardo Paolozzi CBE (British 1924-2005) Olympia (1974) etching with aquatint on wove, signed, dated and inscribed 'A/P' in pencil
plate 25 x 16.5 cm, framed and glazed 54 x 40 cm **£200-300**



- 74 **λ** Graham Sutherland O.M., C.H. (British 1903-1980) Bird (1954) signed, inscribed and dated in pen (lower right margin) lithograph, on wove paper
44 x 44 cm, framed and glazed 62.5 x 60.5 cm
The inscription reads. 'To Al(??)da in gratitude to a most kind act. Graham Sutherland Feb 3rd 1954' **£400-600**



- 75 **λ** John Northcote Nash (British 1893-1977) Beech Trees signed 'John Nash' (lower left) watercolour over traces of pencil
34 x 57 cm, framed and glazed 56 x 78 cm

Provenance:

The artist's godson. **£3,000-5,000**



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- 76 **λ** John Nortcote Nash (British 1893-1977) Bringing in the Sheaves, A Study for Ruth and Boaz signed 'John Nash' (lower left, under mount), bears inscription 'Ruth & Boaz' (lower centre, under mount)
watercolour, pen and pencil
sight size 29 x 20 cm, sheet size 40 x 28.5 cm, framed and glazed 48.5 x 38.5 cm

Provenance:

Anon. sale, Christie's, 11 November 1988, lot 373.
Private collection, UK. **£600-800**



- 77 **λ** John Northcote Nash (British 1893-1977) Maltings Farm, Bures Road signed in pencil and further dedicated and initialled in pencil 'to dear Rene from JN' (in the image lower right)
lithograph in colours
image size 39.5 x 53 cm, framed and glazed 51 x 63 cm

Provenance:

The artist's godson. **£300-500**



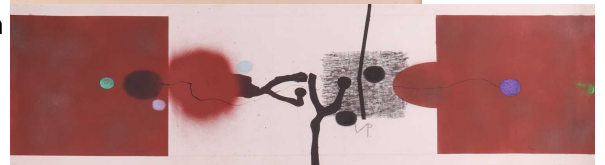
- 78 **λ** Victor Pasmore (British 1908-1998) Untitled 1980 signed with initials 'VP' (lower centre)
oil, acrylic and charcoal on canvas
43 x 150 cm, framed

Provenance:

Anon. sale, Bonhams, 3 December 2002, lot 108.
Anon. sale, Christie's London, 19 November 2004, lot 187.
With Osborne Samuel, London.
Anon. sale, Sotheby's, London, 14 November 2012, lot 117.
With Paisnel Gallery, London.
Deceased Estate, UK.

Exhibited:

London, Osborne Samuel, *Nine Abstract Artists - Revisited*, Spring 2005. **£8,000-12,000**

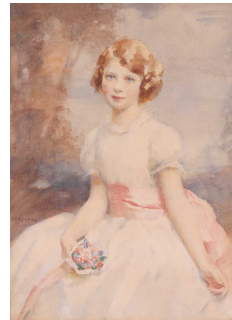


- 79 **λ** Julian Trevelyan (British 1910-1988) St. Catharine's College, Cambridge signed in pencil, artist's proof
lithograph
plate 39 x 46 cm, sheet 54 x 59 cm, framed and glazed 63 x 68.5 cm **£200-300**



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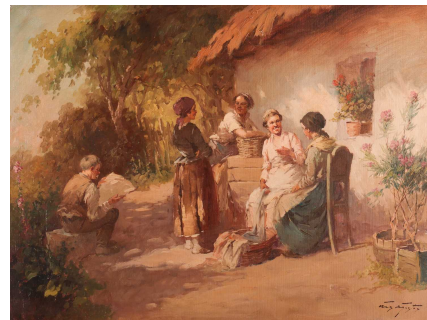
- 80 λ Walter Ernest Webster (British 1878-1959) The Young Princess Elizabeth signed 'Webster' (centre left)
watercolour
50.5 x 36.5 cm, framed and glazed 73 x 58 cm **£400-600**



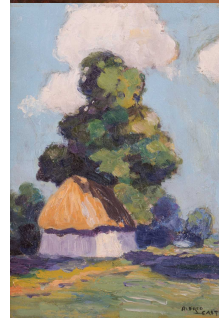
- 81 Ezio Ceccarelli (Italian 1865-1927) The Storyteller signed 'E Ceccarelli' (on the base)
white marble
height 36 cm
Born in Montecatini in 1865, Ezio Ceccarelli moved to Florence with his family at a young age where he discovered a love for the Arts. He studied under Cambi, Rivalta and Bortone, and exhibited in Florence in 1883 and 1891, where he received an award for his depiction of Christ. Ceccarelli was commissioned for several highly important works, including a figure group for *Il Vittoriano*, the extravagant monument in Rome dedicated to King Vittorio Emanuele II. **£400-600**



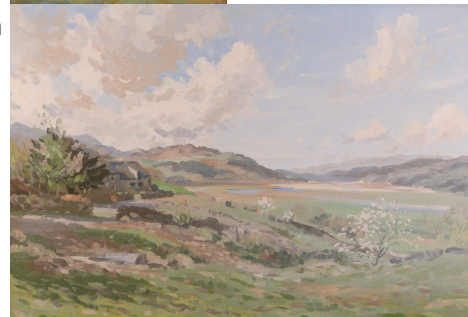
- 82 Agoston Acs (Hungarian 1889-1947) In Conversation Outside a House signed 'Acs Agoston' (lower right)
oil on canvas
60 x 80 cm, framed 79 x 99 cm framed **£200-300**



- 83 Alfred East (British 1849-1913) Haystack signed 'Alfred East' (lower right)
oil on canvas
33 x 23 cm, framed 43 x 33 cm **£200-300**



- 84 λ Donald Towner (British 1903-1985) Highland Landscape with Cottage signed and dated 'D. Towner' 1963 (lower right)
oil on canvas
63 x 91.5 cm, framed 77.5 x 105.5 cm **£300-500**

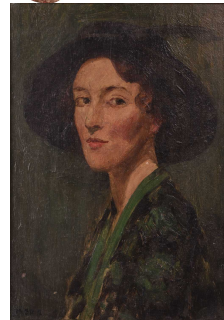


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- 85 Emily Beatrice Bland (British 1864-c.1951) 'From a Window in Swanage' signed and dated 'E.B. Bland 1936' (lower right)
oil on board
38 x 44 cm, framed 52.5 x 58.5 cm **£400-600**



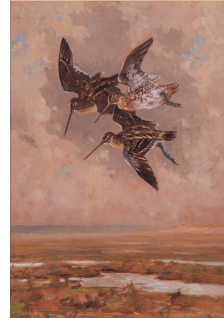
- 86 British School (early 20th century) Portrait of a Lady in a Hat indistinctly signed (lower left), portrait of a lady in profile (verso)
oil on panel
35 x 23.5 cm, framed 41 x 31 cm **£200-300**



- 87 Han Van Meegeren (Dutch 1889-1947) Children with a rabbit signed 'H. Van Meegeren' (lower left)
pastel
47 x 60 cm, framed and glazed 55.5 x 68.5 cm **£200-300**



- 88 Harry Rountree (British 1878-1950) Snipe in Flight signed 'HARRY/ROUNTREE' (lower left)
oil on board
51 x 35.5 cm, framed 56 x 40 cm **£200-300**



- 89 Hendrik Barend Koekkoek (Dutch 1849-1902) Gathering twigs for the Fire signed 'H.B. Koekkeok' (lower right)
oil on canvas
102 x 76 cm, framed 118.5 x 92.5 cm **£400-600**

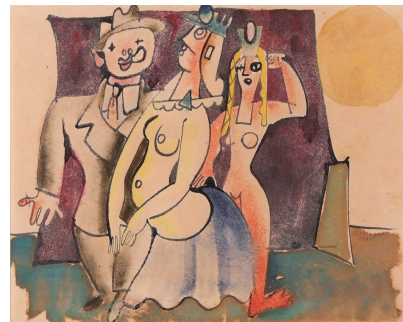


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- 90 Paul Charles Delaroche (French 1886-1914) Lady Seated in a Cafe stamped 'Vente Paul C. Delaroche' (lower left) and indistinctly inscribed
pencil and pastel
19 x 12 cm, framed and glazed 32.5 x 24 cm
and Albert Eloy-Vincent (French, 1868 - 1945), Seated gentleman in coat and top hat, signed 'Eloy' (lower left), pencil,
13.5 x 10 cm, framed and glazed 32 x 27.5 cm
(Qty: 2) **£200-300**



- 91 λ Hugo Dachinger (Austrian 1908-1996) Untitled signed and dated 'Dachinger 1941' (lower right)
watercolour and ink
24 x 29.5 cm, framed and glazed 43 x 51 cm **£200-300**



- 92 λ Reg Butler (British 1913-1981) Study for Young Girl Bending inscribed with monogram, numbered and inscribed with foundry mark 'RB 8/8 Susse Fondeur Paris' (on top of the base)
bronze with brown patina
height 43 cm
Executed in 1954. This work is number eight from an edition of eight.

Provenance:

With Paisnel Gallery, London.
Deceased Estate, UK.

Literature:

M. Garlake, *The Sculpture of Reg Butler*, Much Hadham, 2006, p. 143, no. 150. **£3,000-5,000**



- 93 λ Max Unold (German 1885-1964) Harvesting signed 'Unold' (lower right)
oil on canvas
50 x 60 cm, framed 56 x 66 cm **£800-1,200**



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- 94 λ Christiane Kubrick (German b.1932) *Sunflowers and Blue Desk* signed 'Christiane Kubrick' (lower right)
oil on canvas
152 x 102 cm, framed 165 x 114 cm
Provenance:
Purchased from the artist by the mother of the present owner.
Literature:
Christiane Kubrick, *Christiane Kubrick Paintings*, 1991, illustrated in colour.
Footnote:
Christiane met Stanley Kubrick when she was cast in the film *Paths of Glory*. They married in 1958 and the marriage lasted until Kubrick's death in 1999. Although trained as an actress Christiane is better known as a painter. She has had international success with exhibitions in New York, Rome and London. Her works have appeared in *A Clockwork Orange* and *Eyes Wide Shut*. In addition to her signature bold and colourful floral still life of sunflowers the present work depicts photographs of her three children and Stanley in a photoframe, lower right. **£1,500-2,000**
- 95 λ Ken Howard (British 1932-2022) *Summer Beach* signed 'Ken Howard' (lower right)
oil on canvas
25 x 30 cm, framed and glazed 42 x 46.5 cm **£2,000-3,000**



- 96 20th Century School *Hilltop Town* indistinctly signed and dated '96' (lower right)
pastel
72 x 104 cm, framed and glazed 84 x 117 cm **£150-250**



- 97 λ James Butler (British 1931-2022) *Three Children on a Bench* signed and numbered 'Butler 5/10' (on top of the base)
bronze
height 31.5 cm
Number five from the edition of ten.
Exhibited:
Royal Academy, Summer Exhibition, 2018, no.791.
Literature:
John Meulkens, *James Butler an Extended Personal View of a Collector*, Radway: John Meulkens and James Butler, 2013 (Third Edition), illustrated page 51 (another cast). **£800-1,200**



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- 98 **λ** Jules Louis Dulieu (French, 20th century) 'Le Musicien Myope' (1976) signed 'J.L. Dulieu 1976' on the base
bronze on a slate base
37 cm high, 44 cm long **£200-300**



- 99 **λ** Jules Louis Duliou (French, 20th century) Le Juge (1972)
signed 'J.L. Dulieu 1972' on the base
bronze on a stone base
64.5 cm high with base **£200-300**



- 100 **λ** Lady Patricia Ramsey (British 1886-1974) Gloriosa Lillies
signed with initials VPR (Upper left)
pastel
27 x 19.5cm, framed and glazed 47 x 39 cm
Provenance:
Royal Society of Painters in Water-colours
Mrs Lois Barrell Collection **£150-250**



- 101 **λ** Melita Denaro (Irish b.1950) Farms on The Isle of Doagh,
Donegal (1989) monogrammed 'M.D.' in pencil (lower right)
oil on paper
40 x 30 cm, framed and glazed 55 x 47 cm
Provenance:
Inscribed on the back of the frame, 'Fegert (sic.) 1989/ This
wonderful collection of farms is in part of The Isle of Doagh
where I live in Donegal. The wee road portrayed passes my
house and then winds its way between The Gordons and The
Dohertys places up a small bray and then dips down to the
beautiful townland of Lagacurry on the dramatic Atlantic shore.
As I drew in late Summer the corn crakes magical cry was
audible. Paddy Gordon drove a herd of cattle and goats by me
and Rose, his sister passed the other way to visit her mother.
These two plus twelve other brothers and sisters were born
from the house on the left.' **£500-700**



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- 102 λ Melita Denaro (Irish b.1950) Study of a Model's back monogrammed 'M.D.' (lower right)
pencil and watercolour
33 x 30 cm, framed and glazed 50 x 46.5 cm **£200-300**



- 103 λ David Yarrow (British b.1966) The Superhero (2019) signed and dated May 2019 in pen (lower right), numbered 4/12
archival pigment print
94 x 97 cm, framed and glazed 133 x 136 cm **£8,000-12,000**



- 104 λ Gerald Müller-Simon (German 1931-2023) Balcony in Leipzig (2001) signed 'Muller Simon' in the paint (lower right)
oil on board
69 x 80 cm, framed 72 x 83.5 cm **£800-1,200**



- 105 λ Loet Vanderveen (Dutch 1921-2015) Koala and Baby signed 'Loet' and numbered 105/1750 (on the base)
patinated bronze, simulating silver
28.5 cm high, 23 cm long **£300-400**



- 106 λ Loet Vanderveen (Dutch 1921-2015) Elephant and Baby signed 'Loet' and numbered 207/750
patinated bronze, simulating stone
17 cm high, 25 cm long **£300-400**

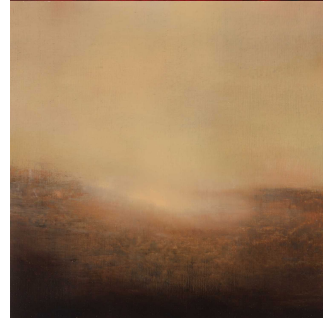


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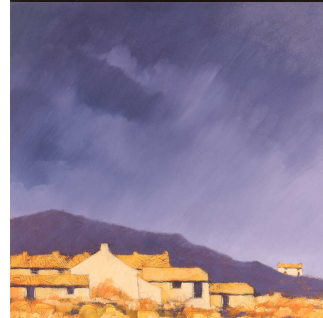
- 107 **λ** Richard Whadcock (British b.1967) Untitled (Orange and Green) signed 'RA Whadcock' (lower right)
oil on board
63 x 94 cm, framed and glazed 84.5 x 115 cm **£600-800**



- 108 **λ** Richard Whadcock (British b.1967) Untitled signed 'RA Whadcock' (lower right)
oil on paper
39.5 x 39.5 cm, framed and glazed 62.5 x 61 cm **£300-500**



- 109 **λ** John S. Piper (British b.1946) 'Moorland Blue' (2000) signed and dated 'Piper 2000' (lower left), inscribed (verso)
oil on board
46 x 46 cm, framed 63 x 63 cm **£300-500**



- 110 Dermot Louison (Trinidadian 1932-2022) Village Homes signed 'Louison' (lower left)
oil on board
26.5 x 40.5 cm, framed 32.5 x 46.5 cm **£300-500**



- 111 Ellsworth Kelly (American 1923-2015) Third Curve Series: Cluny (1973-75) signed and numbered 14/16 in pencil lithograph with debossing on wove paper with blindstamp (lower right)
73.5 x 55.5 cm, sheet 104 x 86 cm, framed and glazed 108 x 90 cm
Provenance:
With Waddington and Tooth Galleries, Cork St, London.
Deceased Estate, UK **£2,000-3,000**



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- 112 λ Sandra Blow (British 1925-2006) Untitled (1975) signed, numbered XXVI/XXXV and dated '75 in pencil
screenprint on wove paper with blindstamp
44 x 42 cm, sheet 66 x 48 cm, framed and glazed 72 x 54 cm
Provenance: Deceased Estate, UK **£300-500**



- 113 λ Sir Peter Blake (British b.1932) Sergeant Pepper's Lonely Hearts Club Band (2007) signed and numbered in pencil, 402/500
screenprint on paper with Apple Corps blindstamp (to celebrate the 40th anniversary of the album cover)
sheet 68 x 66 cm, framed and glazed, 77 x 75 cm **£3,000-5,000**



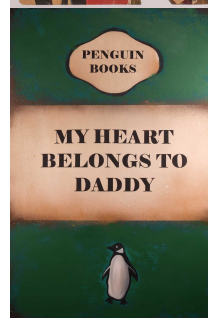
- 114 λ Sir Peter Blake (British b.1932) Abbey Road Parade, from The London Suite (2012) signed and numbered in pencil, 79/100
silkscreen
sheet 66 x 65 cm, framed and glazed 72.5 x 71 cm **£700-1,000**



- 115 λ Sir Peter Blake (British b.1932) Found Art - 'Beatles 62' (2012) signed, titled and numbered 22/25 in pencil
varnished giclee print
sheet 122 x 101 cm, framed and glazed 130 x 109.5 cm **£800-1,200**

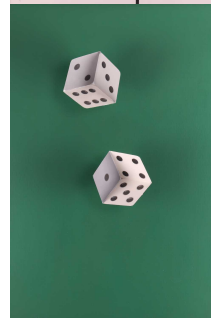


- 116 λ Fern (b.1966) My Heart Belongs to Daddy signed 'FERN' (on the overlap)
oil on canvas
150 x 100 cm, unframed
Provenance:
Private collection, UK. **£2,000-3,000**



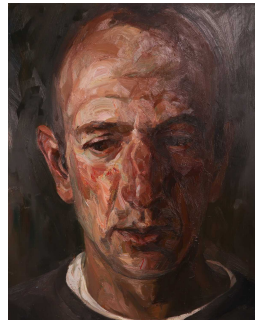
Fine Pictures, Prints & Sculptures, 28th Nov, 2025 11:00

- 117 **λ** Fern (b.1996) *Thinking of You is a Poison I Drink Often* signed 'FERN' (on the overlap)
oil on canvas
150 x 100 cm, unframed
Provenance:
Private collection, UK. **£2,000-3,000**
- 118 **λ** Pure Evil (British b.1968) *'Brexit Nightmare - Disobey'* signed in pencil (lower right)
hand finished screenprint, numbered 1/1
80 x 67.5 cm, framed and glazed 96.5 x 82 cm
Includes signed certificate of authenticity with blindstamp and fingerprint. **£300-500**
- 119 **λ** Patrick Hughes (British b.1939) *Square Cubes* signed, titled and dated 'Square Cubes/Patrick Hughes/2022' (verso)
oil on board construction
96 x 68 cm
Part of the artist's Solid Hollows series. **£3,000-5,000**
- 120 **λ** Terry O'Neill (British 1938-2019) *Faye Dunaway, Hollywood, 1977* chromogenic print, printed later; signed and numbered '20/50' in ink in the margin
image 35 x 35 cm, framed and glazed 64.5 x 61 cm
When photographer Terry O'Neill set out to capture Faye Dunaway's win for Best Actress in 1977 for her role in the film *Network*, he did not want to capture her in a typical shot taken on Oscar Night. Instead, he arranged to meet Dunaway at The Beverly Hills Hotel at 6:30 a.m. the morning after the parties had wrapped up and the sun had risen on a new day. "She hadn't slept," O'Neill later recalled, "and the implications of a watershed event in her career were only just beginning to dawn on her." The master portraitist's photograph of an exhausted Dunaway as she had breakfast by the pool with the morning newspapers strewn around her has become a defining image of Hollywood. **£5,000-8,000**



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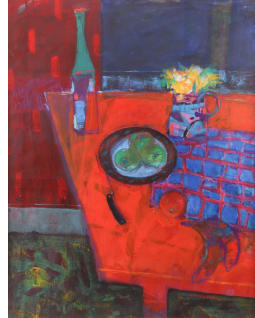
- 121 **λ** Tai-Shan Schierenberg (British b.1962) Henry (2000) oil on canvas
152.5 x 122 cm, unframed
Provenance:
With Angela Flowers Gallery, London. **£8,000-12,000**



- 122 **λ** Martin Bradley (British 1931-2023) Untitled signed 'Martin Bradley' (lower right)
oil on canvas, unframed
100 x 100 cm **£500-700**



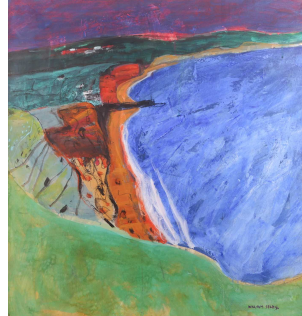
- 123 **λ** William Selby (British b.1933) Still Life on Trapazian Table signed 'William Selby' (lower right)
mixed media
99 x 79 cm, framed and glazed 118 x 98 cm
Provenance:
With Thompson's Gallery, London **£600-800**



- 124 **λ** William Selby (British b.1933) Three Jugs signed 'William Selby' (lower right)
mixed media
50.5 x 60.5 cm, framed and glazed 68 x 77.5 cm
Provenance:
With The City Gallery, London **£400-600**



- 125 **λ** William Selby (British b.1933) 'Dorset coast from Beacon Cliff' signed William Selby (lower right)
mixed media
84.5 x 79 cm, framed and glazed 103.5 x 98 cm
Provenance:
With Thompson's Gallery, London **£600-800**



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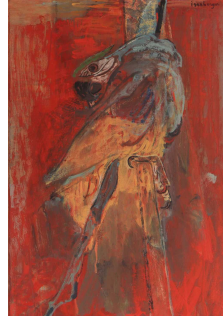
- 126 **λ** Anna Laurini (Italian b.1980) Abstract Couple (2007) signed and dated 'A. Laurini, London, Jan. '07' (verso)
acrylic on canvas
51 x 76.5 cm, unframed **£600-800**



- 127 **λ** Josep Moncada (Spanish b.1967) 'L'Amor i la Cuina' (Love in the Kitchen) (2002) signed 'Moncada' (verso)
oil on canvas laid onto board
75 x 112.5 cm, unframed
Provenance:
With Francis Kyle Gallery **£300-500**



- 128 Eric Jacob Isenburger (German/American 1902-1994) Macaw II signed 'Isenburger' (upper right)
oil on canvas
69 x 48 cm, framed 85 x 64.5 cm
Provenance:
With Hammer Galleries, New York
Deceased Estate, UK **£600-800**



- 129 Fabian Perez (Argentine b.1967) Tango in Red signed and numbered 94/195
hand-embellished giclee print on canvas
56 x 75 cm, framed 79 x 98 cm
Provenance:
Certificate of authenticity from DeMontfort Fine Art **£300-500**



- 130 Romero Britto (Brazilian b.1963) Yellow Duck signed 'R. Britto' (upper left), signed, titled and dated '2011' (verso)
acrylic and mixed media on canvas
30.5 x 40.5 cm, framed 54 x 63.5 cm **£600-800**

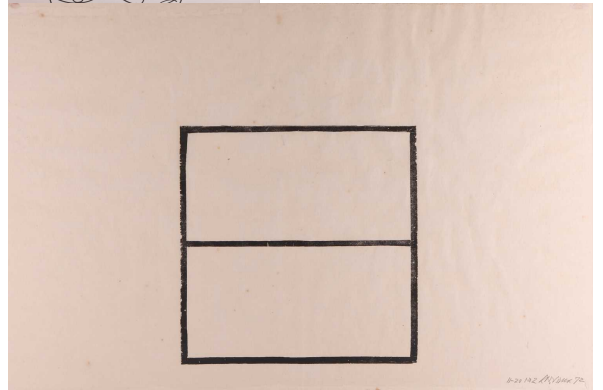


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- 131 Romero Britto (Brazilian b.1963) Marty, Marty signed 'Romero Britto' (upper right), signed, titled and dated '1997' (on the backboard)
felt pen
99 x 79 cm, framed and glazed 125 x 105 cm
To be sold with the artist's Certificate of Authenticity produced in 2000, archive no. 818180700SK. **£800-1,200**



- 132 λ Carel Nicolaas Visser (Dutch 1928-2015) Untitled (1972) signed dated '72' and numbered 11-20
woodcut, a set of four
sheet 64 x 96.5 cm, framed and glazed 67.5 x 100 cm (one unframed)
and
Josef Albers (German/American 1888 - 1976)
Homage to the Square IV
published by New York Graphic Society 1967



69 x 69 cm, sheet 80 x 76 cm (cropped)
(Qty: 5)

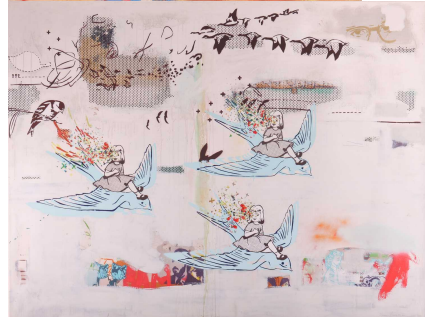
Provenance:

Deceased Estate, UK **£500-700**

- 133 λ Derek Hyatt (British 1931-2015) Bull Cloud (sunset) (1972) bears inscription (verso)
oil on board
28.5 x 31 cm, framed 50 x 52 cm **£200-300**



- 134 Amanda Marie (aka Mando Marie) (American b.1981) Bird Riders (2012) scored signature 'Amanda Marie' and dated 2012 (lower right), numbered 12/45
mixed media giclee and screen print on paper with Jealous Print blind stamp to two corners
82 x 109 cm, framed 91 x 118 cm



Provenance:

Purchased from the Jealous Gallery in 2013 **£600-800**

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- 135 William J. O'Brien (American b.1975) Vivisection (2007) string, carpet, glue, found objects and mixed media
146 x 72.5 x 60 cm

Provenance:

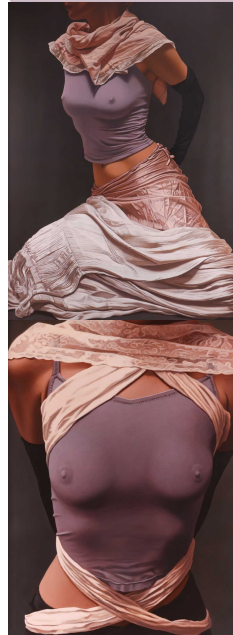
The Saatchi Gallery **£500-700**



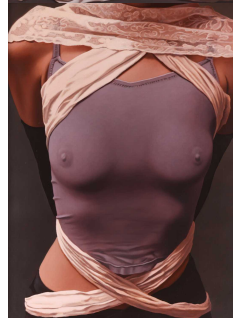
- 136 Mel Ramos (American 1935-2018) The Pause That Refreshes (Coca Cola) 2000 signed and numbered 'Mel Ramos 902/1000' in white ink
offset lithograph in colours on enamelled steel
40 x 40 cm **£300-500**



- 137 Willi Kissmer (German 1951-2018) Kneinde signed, titled and dated '2006' (on the backboard)
oil on paper laid to board
119 x 86 cm, framed and glazed 132 x 99 cm **£1,500-2,000**



- 138 Willi Kissmer (German 1951-2018) Das Lila Hemd signed, titled and dated '2003' (on the backboard)
oil on paper laid onto board
69 x 52 cm, framed and glazed 82 x 64.5 cm
Provenance:
With Bloxham Galleries London, Willi Kissmer 'Revelation III', 26 November-16 December 2003, stock no.KIS-O-301.
Private Collection, UK (purchased from the above). **£600-800**



- 139 Willi Kissmer (German 1951-2018) Rote Side I und II; Im Grauen Hemd two, both etching in colour
Rote Seide I und II: one signed and inscribed 'E.A.' in pencil, the other signed, titled and inscribed 'EPREUVE d'ARTISTE in pencil, framed as one, each plate 59 x 36.5 cm, framed and glazed 82 x 108 cm
Im Grauen Hemd: signed and numbered in pencil '118' from the edition of 250, plate 69 x 34.5 cm, framed and glazed 97 x 60 cm **£300-500**



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- 140 Attributed to Henry Richard Graves (British 1818-1882) Loyal Friends oil on canvas
143 x 101 cm, framed 162.5 x 120 cm

Provenance:

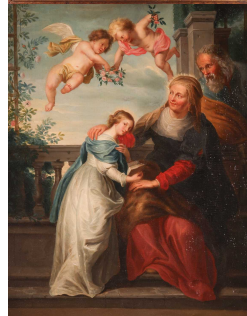
Anon. sale, Sotheby's, British and Continental Pictures, 25 January 2007, lot 11.
Private Collection, UK. **£600-800**



- 141 Italian School (possibly 17th century) Portrait of Pope Benedictus XI P.M. oil on canvas
100 x 76 cm, framed 108 x 84 cm
The painting appears to be derived from a woodcut of 1587 by Giovanni Battista de' Cavalieri. **£1,500-2,000**



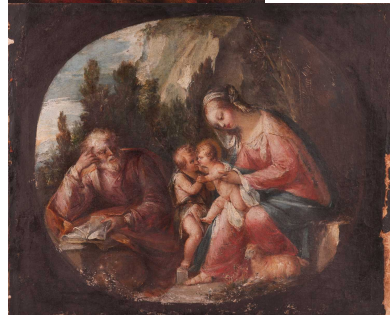
- 142 After Peter Paul Rubens (18th century) The education of the Virgin oil on panel
43 x 33 cm, framed 60 x 51.5 cm **£300-500**



- 143 After Rembrandt van Rijn Bearded man in a velvet cap with a jewel clasp oil on panel
29 x 23.5 cm, framed 44 x 38 cm
Based on Rembrandt's etching titled "Bearded man in a velvet cap with a jewel clasp". **£500-700**

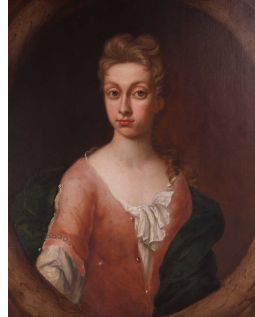


- 144 European School (18th century) The Holy Family and the Infant St John oil on canvas, unframed
50 x 61cm **£800-1,200**

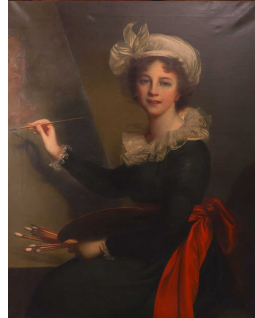


Fine Pictures, Prints & Sculptures, 28th Nov, 2025 11:00

- 145 Follower of Sir Godfrey Kneller Portrait of a Lady oil on canvas,
76.5 x 63 cm, framed 93 x 82 cm **£300-500**



- 146 **λ** Angelo Mambriani (Italian 1877-1968) Self Portrait by Elisabeth Louise Vigée Le Brun signed 'Angelo Mambriani pittore Firenze' (verso)
oil on canvas
105 x 83 cm, framed 131 x 109 cm **£600-800**



- 147 English School, 19th century Portrait of A Gentleman, Thought to be Sir Robert Buckley Comyn, Master of the Bench of The Honourable Society of the Middle Temple oil on canvas
76 x 64 cm, framed 104.5 x 92 cm

Footnote:

Sir Robert Buckley Comyn (1792 - 1853) was called to the Bar from Lincoln's Inn in 1814, served as a puisne judge in Calcutta from 1825 to 1835, and became Chief Justice of the Madras High Court from 1835 to 1842. He retired in 1842 and was elected a Bencher to the Middle Temple in 1844. **£2,000-3,000**



- 148 A Quantity of prints including Epsom Races and The General Post Office, London by James Pollard twelve framed prints various sizes
(Qty: 12) **£200-300**



- 149 A Large Collection of Art Catalogues Related to Old Master drawings and other Art including catalogues from Christie's, Sotheby's, Colnaghi, Thomas Williams Fine Art, Jean-Luc Baroni, Stephen Ongpin, The Master Drawings Association (New York), Société du Salon du Dessin and others (qty) **£200-300**



Fine Pictures, Prints & Sculptures, 28th Nov, 2025 11:00

- 150 A Collection of Art Books Related to Old Master drawings including 'Raphael to Renoir' - Drawings from the Collection of Jean Bonna (The Metropolitan Museum of Art); 'Master Drawings from The Woodner Collection' (Royal Academy of Arts); 'Drawing in the Italian Renaissance Workshop - Ames-Lewis Wright (V&A) and others (qty) **£200-300**



- 151 A Collection of Art Books Related to American, British and Post-Impressionist artists including John Singer Sargent - Venetian Figures and Landscapes - Ormond Kilmurray (vol VI); Gainsborough's Family Album - David H. Solkin (National Portrait Gallery); Ireland's Painters 1600 - 1940 - Anne Crookshank and the Knight of Glin (Yale University Press) and others, including various art reference books (qty) **£200-300**



- 152 A Collection of Art Books Related to the Italian Renaissance and Old Masters including 'Italian Masters Drawings from the Princeton University Art Museum'; Giambattista Tiepolo - Massimo Gemin and Filippo Pedrocco; 'The Art of Italy in the Royal Collection: Renaissance and Baroque - Lucy Whitaker and Martin Clayton and others (qty) **£200-300**



- 153 A Collection of Art Books Related to North European Painting and Drawing including '15th - 18th Century French Drawings in the Metropolitan Museum of Art'; Seventeenth Century Flemish and Dutch Drawings from the Pierpont Morgan Library and others (qty) **£300-500**

